



## MIA Member Company:

**Carnevale & Lohr, Inc.**  
Bell Gardens, California  
Stone Supplier  
Stone Installer

## Other Project Team Members:

**Packard Humanities Institute**  
Client

**B.A.R. Architects**  
Architect

**Trade International, Inc.**  
(MIA Member Company)  
Consultant

**Morley  
Construction Company**  
General Contractor

## Stone:

Trani Biancone Belmonte  
Trani Fondola, Pietra Serena  
Carrara White Marble



*"Monumental!... in keeping with  
the 'Hollywood' theme."*

*"Top quality materials  
and craftsmanship."*

# Award of Merit: Commercial Exterior



## Film Archive and Preservation Center Santa Clarita, California

The new building for the Film Archive and Preservation Center, inspired by the ancient Greek Stoa of Attalos with its two story colonnades and classical pediments, consists of nearly 105,000 sq. ft. of handset honed Biancone marble. Along the colonnades of the building are 64 fluted columns 14 ft. tall and 58 fluted columns 10 ft. tall. They are installed over the buildings structural columns with 62 intricately carved lattice handrails set in between.

Dividing the floors of the colonnade is a 5 ft. tall entablature with massive 8 ft. x 2 ft. beams at its bottom, metope and triglyph carvings in its center, and 800 pound moldings at its top. Crowning the colonnade is a 4 ft. tall cornice consisting of 8 ft. long beams below five courses of moldings which are 4 ft. long. On four elevations of the building are classical Greek pediments comprised of cubic stone. Over 70,000 sq. ft. of wall cladding covers the building, all mounted with stainless steel clips attached to stainless steel framing.

Surrounding the building is 11,000 sq. ft. of honed Biancone paving, 6,000 sq. ft. of 6" thick honed Biancone cubic stair treads, and 6,600 sq. ft. of 3 in. thick tumbled Fondola limestone paving in random modules (the largest being 36 in. x 30 in.). A special tumbling machine was manufactured to achieve such large tumbled modules. Lining the bottom of the building is 5,000 sq. ft. of natural roughback Fondola limestone.

Set at a five degree angle, it replicates the look of a stacked block foundation like those found in many structures from antiquity.